

## **Museum Meetings with Photography Regulations (2020)**

### **Purpose of the contest**

1. The broad inclusion of museums into the school curriculum.
2. The foundation of a desire in children and young people to visit and have knowledge about museums.
3. The awakening children's activity using regional education.
4. The development of interests, aesthetic sensitivity and individual creative abilities in children and young people.
5. A presentation of the younger generations' creative take on museums.

### **Terms of participation**

1. The participants shall be full-time students of primary, secondary or high schools under the age of 20.
2. Participation is open to those students who, during a visit to a museum, took pictures of museum exhibitions or parts of them (single exhibits, sets of historical exhibits; museum background, scientific laboratories, preservation work, and so on), or of the museums themselves, their architecture, their surroundings, as well as open-air museum exhibits.
3. The contest is also open to children and young people who would present their museum visit (a museum lesson, classes in a museum photo-laboratory, an excursion to a museum ethnographic park) in the form of a report, photo-essay or photo-column.
4. Each author is entitled to send 5 of his/her own pictures.
5. The minimum size of black and white or colour photographs is 20 x 30 cm.
6. The contest entries should not be framed or glued to anything.
7. It is recommended that participants send their work through the schools, institutions or organisations facilitating participation in the contest. (All parcels should be carefully packaged.).
8. On the reverse of each photograph the following information should be written: the participant's name, surname and age; the title of the piece; the name and address of the school, photo-club or organisation; the name and surname of the teacher; as well as the reference MSzF 2020.
9. Photographs should be accompanied by a clearly filled-in entry form. This form can be found at: [http://muzeum.koszalin.pl/files/images/19\\_12\\_2019zglo\\_foto\\_ang.pdf](http://muzeum.koszalin.pl/files/images/19_12_2019zglo_foto_ang.pdf).
10. Digital photographs should be sent together with their electronic copies saved in the original size and resolution in JPG or TIF.
11. Students who have prepared a multimedia collection of photographs (photocast) connected to museum issues can take part in the competition, too.
12. Each author can send one photocast made on his/her own.
13. The collection of photographs can include a soundtrack, subtitles, short films, pictures.
14. A photocast display should not be longer than 3 minutes.
15. The display has to be recorded onto CD or DVD in AVI or MP4 format.
16. A photocast made in a language other than Polish or English must be accompanied by subtitles or a spotting list in English.
17. CDs or DVDs with photocasts must have a description on the cover (regulations for the description can be found in section 8).
18. Each collection of photographs must be sent in together with a completely filled in application form „Participant Application – Photocast” that can be found on the webpage: [http://muzeum.koszalin.pl/files/images/19\\_12\\_2019zglo\\_cast\\_ang.pdf](http://muzeum.koszalin.pl/files/images/19_12_2019zglo_cast_ang.pdf).
19. The condition for participation in the competition is to provide a voluntary consent to the processing of personal data according to the attached template. The consent may be revoked at any time by submitting a statement in the form of correspondence sent to the Education Department of the Museum in Koszalin.

### **Judgement of the contest**

1. Assessment of the pictures is to done by a jury selected by the organisers.
2. All prize – winners will be informed of the jury's decision.
3. Results of the contest will be published on the museum's Internet page.

### **Provisions**

1. Organizers will not be held responsible for any loss or damage to the photographs caused in delivery.
2. Photographs which do not meet the contest regulations (see above) will not be assessed.
3. The jury has the right to pick one or several pictures out of a set.
4. The organisers reserve the right to freely publish the photographs (in the Internet, TV and exhibition posters, as well as in newspapers, catalogues and any other publications advertising the contest).
5. Any pieces entered will not be returned.

### **Contest calendar**

1. The closing date for entry is 15th June 2020.
2. Jury assessment will be in progress until 15th July 2020.
3. An announcement of the jury's decision will take place on or before 8th August 2020.
4. The exhibition opening and awards ceremony will take place on 24th September 2020.

### **Organisers' Office**

Dział Oświatowy Muzeum w Koszalinie  
ul. Młyńska 37/39  
75-420 Koszalin  
tel. ++48 94 3432011, fax ++48 94 3431220  
e-mail: [oswiatowy@muzeum.koszalin.pl](mailto:oswiatowy@muzeum.koszalin.pl)  
<http://www.muzeum.koszalin.pl>

## Information clause on the processing of personal data

In accordance with Article 13(1-2) of Regulation (EU) No 2016/679 of the European Parliament and of the Council of 27.04.2016 on the protection of individuals with regard to the processing of personal data and on the free movement of such data and repealing Directive 95/46/EC (General Data Protection Regulation) (OJ EU L 119, p. 1) - hereinafter referred to as the GDPR - we inform you that:

### 1. Administrator

The data Administrator is the Museum in Koszalin, 37-39 Mlynska Street, NIP: 669-11-24-770 (hereinafter referred to as the Museum).

### 2. Data Protection Officer

The Data Protection Officer is Mr. Lukasz Knopczyk. Contact with the DPO is carried out by e-mail address sekretariat@muzeum.koszalin.pl and by correspondence to the address: Museum in Koszalin, 37-39 Mlynska St., 75-420 Koszalin with a note „Data Protection Officer”.

### 3. Categories of personal data

The Museum processes personal data obtained from data subjects. These are: identification data (video monitoring), data of persons visiting the Museum, data of donors and persons lending exhibits, data necessary to conclude and perform contracts, agreements, issue certificates, data of applicants, data of users of IT systems, persons participating in ceremonies, data of persons participating in educational programmes and competitions organized by the Museum.

### 4. The purpose of the data processing and the legal basis

Personal data are processed by the Museum for the purposes of the implementation of the Museum's activities in the field:

- organisation of the competition Museum meetings with photography on the basis of Article 6(1)(a) of the GDPR,
- carrying out educational activities under Article 6(1)(e) and (f) of the GDPR,
- carrying out information activities pursuant to Article 6(1)(e) and (f) of the GDPR,
- the performance of tasks relating to the performance of the ceremony pursuant to Article 6(1)(e) and (f) of the GDPR,
- the performance of tasks related to the promotion of the activities of the Museum pursuant to Article 6(1)(f) of the GDPR,
- performance of exhibition activities pursuant to Article 6(1)(e) of the GDPR,
- the execution of the assertion or securing of claims on the basis of Article 6 par. 1 point f of the GDPR.

### 5. Period of data processing

Your personal data will be processed for the period indicated in your consent, each time necessary for the purposes of processing, but not shorter than the periods resulting from the provisions of law regulating the necessary periods of processing.

### 6. Data recipients

Your personal data may also be accessed by subcontractors providing services for the Administrator of personal data (processors). These companies have access to these data on the basis of a contract of entrustment with the application of confidentiality clauses. These are companies servicing software and hardware, law firms, companies providing website hosting services and an Internet shop. In the case of organizing the Contest and depending on the scope of the granted consent, the recipients may also be the entities that publish the winners' and participants' data - e.g. Internet portals.

### 7. According to the GDPR, you are entitled to it:

- the personal data controller will stop processing your personal data for the purposes indicated in point 4, unless there are legitimate grounds for the processing of your data which take precedence over your interests, rights and freedoms or the data are necessary for us to establish, assert or defend claims, if any,
- the right to access your data and to receive a copy of it,
- the right to rectify (correct) their data,
- the right to delete data, limit data processing,
- the right to withdraw consent to the processing of data, whereby the withdrawal of consent shall not affect the lawfulness of the prior processing,
- the right to lodge a complaint to the supervisory authority - the President of the Office for the Protection of Personal Data.

### 8. Information on the requirement/voluntary provision of data

Providing data is voluntary, but it is a condition for participation in the competition. Failure to provide personal data results in the Administrator's inability to provide services.

### 9. Profiling and automated decision making

In the personal data processing process, the Personal Data Controller shall not make automated decisions, including profiling, based on the data submitted for processing.

### 10. Transmission of data

The Administrator does not transfer personal data of applicants to third countries or any international organizations.